

Humanities 2024-2025



	Literature	Film	Philosophy	History	Culture	Media	Art History
300	Existentialism in Literature and Philosophy **		Existentialism in Literature and Philosophy **		Visual Culture **		
			Mathematical Logic *		More than Human *		
			Legal and Social Philosophy *		Race, Class and Gender Intersectionality *		
			Debates and Dialogues in Philosophy **		Cultural Studies of Affect and Emotion *		
			<i>Ancient Philosophical Texts **</i>		<i>Urban Anthropology Lab **</i>		
	Contemporary Postcolonial Literature *	Film Philosophy *		Cultural Memory Studies *		Queering Media Studies **	The Art Market and Culture Industry **
	<i>Advanced Creative Writing **</i>	Film and the Body **	<i>Modern Philosophical Texts *</i>	Decolonisation in Historical Perspective *	Religion, Trauma, and Violence *	Media / Environment *	Photograph as a Socio-Political Document *
200	Poetics of Protest **						
	Creative Writing **	<i>Film Lab *</i>	Philosophical Logic *				
	<i>Author in Context *</i>	National Cinemas *	Philosophy of Science *	<i>History Lab *</i>	<i>Cases in Cultural Analysis **</i>	<i>Media Lab **</i>	<i>Bodies on Display *</i>
	Literary Ecologies *	Documentary *	The History of Ideas **		Gender and Sexuality **	Journalism *	<i>Making of a Painting **</i>
	Modernism and Postmodernism *	Film Analysis *	World Religions *	Nations, Nationalism and Modernity **	Sociology of the Other *	Digital Habits, Digitized Lives *	Contemporary Art **
	Adaptation Studies **		Ethics *	Counterculture **		Perspectives on Games **	Portraiture and the Body *
Methods in the Humanities 2							
100	<i>Music & Text *</i>						<i>Intro to Design, Architecture and Urbanism **</i>
	<i>Literature Off the Page **</i>		Introduction to Philosophy II **	Early to Modern History **			Introduction to Art History 2 **
	Introduction to Literature	Introduction to Film Studies	Introduction to Philosophy I *	A Golden Age? History and Heritage of the Dutch Republic *	Introduction to Cultural Analysis **	Introduction to Media Studies	Introduction to Art History 1 *
	Methods in the Humanities 1 *						
	HUM	HUM/SSC	HUM/SSC/SCI	HUM/SCI	HUM/ACC		

This 'placemat' has been designed to reflect the course catalogue on studiegids.uva.nl. Although it has been thoroughly checked, it may still contain incorrect or incomplete information. The course catalogue is part of the Academic Standards and Procedures, which is the official source for determining cross-listings, course level and other course characteristics.

* = Offered only in Semester 1
 ** = Offered only in Semester 2
Italics = Offered only in January (*) and/or June (**) Intensive