

Humanities 2021-2022



Theme: Cities & Cultures

	Literature	Film	Philosophy	History	Culture	Media	Art History
300	Theme Courses: Rethinking Play **, Rethinking Protest **, Rethinking the Sublime **						
	Existentialism in Literature & Philosophy **		Existentialism in Literature & Philosophy **		Visual Culture **		
		Film Philosophy **			Cultural Studies of Affect & Emotion *		
			Mathematical Logic *		Digital Anthropology **		
	Political Shakespeare **		Legal & Social Philosophy *		Race, Class, Gender, Intersectionality *		
	Literature of Social Exclusion *		Comparative Philosophy *	Cultural Memory Studies *		Media Archaeology *	
	Contemporary Postcolonial Literature **	Film & the Body **	<i>Modern Philosophical Texts</i> *	Democracy in Modern History *	<i>Urban Anthropology Lab</i> **	<i>Media Lab</i> **	The Art Market & Culture Industry **
	<i>Advanced Creative Writing</i> **	Cinema in the Digital Age *	<i>Ancient Philosophical Texts</i> **	Topics in Global History **	Religion, Secularism & Violence *	Media Psychology **	Photograph as Socio-Political Document *
200	Modernism & Postmodernism *	<i>Film Lab</i> *					
	Narrative Across Media *		Philosophical Logic *			Narrative Across Media *	
	<i>Author in Context</i> *	National Cinemas *	Philosophy of Science *	<i>History Lab</i> *		Journalism *	
	Literary Ecologies *	Documentary *	Ethics	The History of Ideas **	Gender & Sexuality **	Documentary *	Global Modern & Contemporary Art **
	Creative Writing	Film Analysis **	World Religions *	Nations, Nationalism & Modernity **	Sociology of the Other *	Perspectives on Games **	<i>Urban Utopias</i> **
	Adaptation Studies **		Philosophical Controversies **	Counterculture **		New Media Analysis **	Portraiture & the Body *
Methods 2: Introduction to Visual Methodologies							
100							Performing Arts: Music **
	Performing Arts: Theatre *			Early to Modern History **			Periods & Genres: Modern **
	Introduction to Literature **	Introduction to Film Studies	History of Philosophy	A Golden Age? History & Heritage of the Dutch Republic *	Introduction to Cultural Analysis **	Introduction to Media Studies	Periods & Genres: Early *
	Methods 1: Introduction to Literary & Cultural Theory						
Theme Course: Introduction to Cities & Cultures *							
	HUM	HUM/SSC	HUM/SSC/SCI	HUM/SCI	HUM/ACC		

This 'placemat' has been designed to reflect the course catalogue on studiegids.uva.nl. Although it has been thoroughly checked, it may still contain incorrect or incomplete information. The course catalogue is part of the Academic Standards and Procedures, which is the official source for determining cross-listings, course level and other course characteristics.

* = Offered only in Semester 1
 ** = Offered only in Semester 2
Italics = Offered only in January (*) and/or June (**) Intensive