AUC sample curriculum overview
Academic Core (48 credits), Major (96 credits), Electives (36 credits)

Year 1
- Introductory Theme Course
- Methods course
- Academic Writing Skills
- Major course

Year 2
- Major course
- Community Project/Internship
- Major course
- Elective course

Year 3
- Elective course
- Major course
- Major course
- Major course

Semester 1
- September-December (16 weeks)
  - Advanced Research Writing
  - Major course
  - Major course
  - Elective course

Semester 2
- February-May (16 weeks)
  - Capstone (Bachelor’s thesis)
  - Advanced Theme Course
  - Elective course

Language
- Logic, Information, Argumentation
- Big Questions course
- Global Identity Experience

Major requirement
Academic Core requirement
Elective
* Study abroad semester (optional)
AUC sample curriculum explanation

Academic Core (48 credits), Major (96 credits), Electives (36 credits)

**Major requirements (14 courses + Capstone)**

Each student at AUC is either a Sciences, Social Sciences or Humanities major. All courses in the AUC programme are classified as part of the Sciences, Social Sciences, Humanities or Academic Core, with some being cross-listed between two or more majors. They are also assigned a level of 100, 200 or 300, which corresponds to how advanced the course is. The courses you must take to fulfil the major requirements are as follows:

**Sciences major requirements**
- Ten disciplinary courses in the Sciences
  - At least three of which are at the 300-level
  - At least one of which is a lab course
- Two theme courses in the Sciences
- The following methodology courses from the Academic Core:
  - First year: Calculus
  - First year: Linear Algebra or Statistics for Sciences
- Capstone (Bachelor’s thesis)

**Social Sciences major requirements**
- Ten disciplinary courses in the Social Sciences
  - At least three of which are at the 300-level
- Two theme courses in the Social Sciences
- A choice of the following methodology courses from the Academic Core:
  - First year (choose one): Basic Research Methods and Statistics I or Statistics for Sciences
  - Second year (choose one): Basic Research Methods and Statistics II or Qualitative Research Methods or Calculus for Economics
- Capstone (Bachelor’s thesis)

**Humanities major requirements**
- Ten disciplinary courses in the Humanities
  - At least three of which are at the 300-level
- Two theme courses in the Humanities
- The following methodology courses:
  - First year: Introduction to Literary and Cultural Theory
  - Second year: Introduction to Visual Methodologies
- Capstone (Bachelor’s thesis)

**Academic Core requirements (8 courses)**

The following Academic Core courses are classes which all AUC students are required to take:

1. Academic Writing Skills
2. Logic, Information, Argumentation
3. The Global Identity Experience
4. Advanced Research Writing
5. One ‘Big Questions’ course
6. Two consecutive levels of a single language (2 courses total)
7. Community Project or Internship (CPI)

**Electives (6 courses)**

Electives are freely chosen courses. Students may take their elective courses within their major, outside of their major or while studying abroad. Within their electives, each student must take at least one course from the other two majors than their own (i.e. if you’re a Humanities major, you must also take at least one course from the Sciences and one course from the Social Sciences). Electives allow for flexibility in the programme and provide room for students to create individualised, interdisciplinary curricula that suit their interests and goals.

**Options and variations**

The curriculum of all students will slightly vary from this sample. For example, some students may take more electives or major courses in a given semester. Other students may choose to do their community project or internship during the 16-week period, and others may choose to do two community projects or internships during their time at AUC. Still others will take (honours) courses off-campus at the University of Amsterdam or Vrije Universiteit Amsterdam, or study abroad for a semester. Please note that students who apply and are accepted typically study abroad during the second semester of their second year or during the first semester of their third year. With many variations and areas of study possible, use this sample curriculum in conjunction with the course placemats as a guide to explore how you can construct your own personalised version of the AUC curriculum.

For questions about the AUC curriculum, please feel free to visit our website at www.auc.nl or to contact us via www.auc.nl/contact.
### Academic Core 2020-2021

<table>
<thead>
<tr>
<th>Level</th>
<th>Language</th>
<th>Interdisciplinary competencies</th>
<th>Disciplinary methods</th>
<th>LAS competencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>300</td>
<td><strong>B.2.2</strong>: German **, Dutch **, French **, Spanish</td>
<td>Big Questions: Language, Power &amp; (Dis)empowerment *</td>
<td>Advanced Research Methods &amp; Statistics **</td>
<td>Capstone</td>
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<tr>
<td></td>
<td><strong>B.2.1</strong>: German *, Dutch, French, Spanish</td>
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<tr>
<td></td>
<td>Arabic III **, Chinese III **</td>
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</tr>
<tr>
<td>200</td>
<td><strong>B.1.2</strong>: German **, Dutch, French, Spanish</td>
<td>Big Questions in Bioethics *</td>
<td>Introduction to Visual Methodologies</td>
<td>Community Project</td>
</tr>
<tr>
<td></td>
<td><strong>B.1.1</strong>: German **, Dutch, French, Spanish</td>
<td>Big Questions on the Environment: Science, Society &amp; Culture **</td>
<td>Qualitative Research Methods</td>
<td>Internship</td>
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<tr>
<td></td>
<td>Arabic II, Chinese II</td>
<td>Big Questions in Time</td>
<td>Basic Research Methods &amp; Statistics II</td>
<td>Advanced Research Writing</td>
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<tr>
<td>100</td>
<td><strong>A2</strong>: German *, Dutch (i), French, Spanish (i)</td>
<td>Big Questions in Future Society</td>
<td>Linear Algebra</td>
<td>The Global Identity Experience</td>
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<tr>
<td></td>
<td><strong>A1</strong>: German ***, Dutch, French, Spanish</td>
<td>Big Data *</td>
<td>Calculus</td>
<td>Logic, Information, Argumentation</td>
</tr>
<tr>
<td></td>
<td>Arabic I, Chinese I</td>
<td>Big Books World Literature **</td>
<td>Basic Research Methods &amp; Statistics I</td>
<td>Academic Writing Skills</td>
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(i) Spanish A2 & Dutch A2 offered in all periods

<table>
<thead>
<tr>
<th>ACC</th>
<th>ACC/SSC</th>
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<tbody>
<tr>
<td>ACC/SSC/SCI</td>
<td>ACC/HUM</td>
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</table>

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* = Offered only in Semester 1
** = Offered only in Semester 2

Italics = Offered only in January (*) and/or June (**) Intensive
### Humanities 2020-2021

#### Theme: Cities & Cultures

<table>
<thead>
<tr>
<th>Literature</th>
<th>Film</th>
<th>Philosophy</th>
<th>History</th>
<th>Culture</th>
<th>Media</th>
<th>Art History</th>
</tr>
</thead>
<tbody>
<tr>
<td>Existentialism in Literature &amp; Philosophy **</td>
<td>Existentialism in Literature &amp; Philosophy **</td>
<td>Visual Culture **</td>
<td></td>
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<tr>
<td>Film Philosophy **</td>
<td>Cultural Studies of Affect &amp; Emotion *</td>
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<tr>
<td>Mathematical Logic *</td>
<td>Cultural Memory Studies *</td>
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<tr>
<td>Political Shakespeare **</td>
<td>Legal &amp; Social Philosophy *</td>
<td>Race, Class, Gender, Intersectionality *</td>
<td>Media Archaeology *</td>
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<tr>
<td>Literature of Social Exclusion *</td>
<td>Comparative Philosophy **</td>
<td>Digital Anthropology **</td>
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<tr>
<td>Contemporary Postcolonial Literature **</td>
<td>Film &amp; the Body **</td>
<td>Modern Philosophical Texts *</td>
<td>Urban Anthropology Lab **</td>
<td>Media Lab **</td>
<td>The Art Market &amp; Culture Industry **</td>
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<tr>
<td>Advanced Creative Writing **</td>
<td>Cinema in the Digital Age *</td>
<td>Ancient Philosophical Texts **</td>
<td>Topics in Global History **</td>
<td>Religion, Secularism &amp; Violence *</td>
<td>Media Psychology **</td>
<td>Photography as Socio-Political Document *</td>
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<tr>
<td>Modernism &amp; Postmodernism **</td>
<td>Film Lab *</td>
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<tr>
<td>Narrative Across Media *</td>
<td>Philosophical Logic *</td>
<td>Narrative Across Media *</td>
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<tr>
<td>Author in context *</td>
<td>National Cinemas *</td>
<td>Philosophy of Science *</td>
<td>History Lab *</td>
<td>Culture Lab **</td>
<td>Journalism *</td>
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<tr>
<td>Literary Ecologies *</td>
<td>Documentary *</td>
<td>Ethics</td>
<td>The History of Ideas *</td>
<td>Gender &amp; Sexuality **</td>
<td>Documentary *</td>
<td>Global Modern &amp; Contemporary Art **</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>Film Analysis **</td>
<td>World Religions *</td>
<td>Nations, Nationalism &amp; Modernity **</td>
<td>Sociology of the Other *</td>
<td>Perspectives on Games **</td>
<td>Urban Utopias **</td>
</tr>
<tr>
<td>Adaptation Studies **</td>
<td>Philosophical Problems **</td>
<td>Counterculture **</td>
<td>New Media Analysis **</td>
<td>Portraiture and the Body *</td>
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</tr>
</tbody>
</table>

### Methods 2: Introduction to Visual Methodologies

- Performing Arts: Music **
- Performing Arts: Theatre *
- Periods & Genres: Modern **
- Periods & Genres: Early *

### Methods 1: Introduction to Literary & Cultural Theory

- Performing Arts: Theatre *
- History of Philosophy
- Introduction to Film Studies
- Early to Modern History **
- A Golden Age? History & Heritage of the Dutch Republic *
- Introduction to Cultural Analysis **
- Introduction to Media Studies
- Periods & Genres: Early *

#### Theme Course: Introduction to Cities & Cultures *

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