

# Humanities 2019-2020

Theme: Cities & Cultures

|  | Literature   | Film                         | Philosophy                                   | History                               | Culture                                  | Media                         | Art History                              |     |
|--|--|------------------------------|--|---------------------------------------|--|-------------------------------|--|-----|
| 300  | <b>Theme Courses:</b> Rethinking Play **; Rethinking Protest **; Rethinking the Sublime ** |                              |  |                                       |  |                               |  | 300 |
|  | Existentialism in Literature & Philosophy **   |                              | Existentialism in Literature & Philosophy ** |                                       |  | Visual Culture **             |  |     |
|  |  | Film Philosophy **           |  |                                       | Cultural Studies of Affect & Emotion *   | Media Archaeology *           |  |     |
|  |  |                              | Mathematical Logic **                        | Cultural Memory Studies *             |  |                               |  |     |
|  | Political Shakespeare **   |                              | Legal & Social Philosophy *                  |                                       | Race, Class, Gender, Intersectionality * |                               |  |     |
|  | Literature of Social Exclusion *   |                              | Moral Dilemmas in Medical Practice *         | Democracy in Modern History *         | Digital Anthropology **                  |                               |  |     |
|  | Contemporary Postcolonial Literature **  | Film & the Body **           | <i>Modern Philosophical Texts</i> *          |                                       | <i>Urban Anthropology Lab</i> **         | <i>Media Lab</i> **           | The Art Market & Culture Industry **     |     |
|  | <i>Advanced Creative Writing</i> **  | Cinema in the Digital Age *  | <i>Ancient Philosophical Texts</i> **        | Topics in Global History **           | Religion, Secularism & Violence *        | Media Psychology **           | Photograph as Socio-Political Document * |     |
| 200  | Modernism & Postmodernism **   | <i>Film Lab</i> *            | Philosophical Logic *                        | <i>History Lab</i> *                  | <i>Culture Lab</i> **                    |                               |  | 200 |
|  | Narrative Across Media *   |                              | Philosophy of Science *                      | The History of Ideas *                |  | Narrative Across Media *      | Global Modern & Contemporary Art **      |     |
|  | Fictions of Empire *   | National Cinemas *           | Ethics                                       |                                       | Gender & Sexuality **                    | Journalism *                  |  |     |
|  | Literature & Science *   | Documentary *                | World Religions *                            | Nations, Nationalism & Modernity**    | Sociology of the Other *                 | Documentary *                 | Urban Utopias **                         |     |
|  | Creative Writing   | Film Analysis *              | Philosophical Problems **                    |                                       |  | Perspectives on Games **      | Portraiture and the Body *               |     |
|  | Adaptation Studies **  |                              |  | Counterculture **                     |  | New Media Analysis **         |  |     |
| <b>Methods 2:</b> Introduction to Visual Methodologies   |  |                              |  |                                       |  |                               |  |     |
| 100  | Performing Arts: Theatre *   |                              |  |                                       |  |                               | Performing Arts: Music **                | 100 |
|  |  |                              |  | Early to Modern History **            |  |                               | Periods & Genres: Modern **              |     |
|  | Narrative & Poetry **  | Introduction to Film Studies | History of Philosophy                        | History & Heritage Dutch Golden Age * | Introduction to Cultural Analysis        | Introduction to Media Studies | Periods & Genres: Early *                |     |
|  | <b>Methods 1:</b> Introduction to Literary & Cultural Theory                               |                              |  |                                       |  |                               |  |     |
| <b>Theme Course:</b> Introduction to Cities & Cultures * |  |                              |  |                                       |  |                               |  |     |
|  | HUM  | HUM/SSC                      | HUM/SSC/SCI                                  | HUM/SCI                               | HUM/ACC                                  |                               |  |     |

\* = Offered only in Semester 1  
 \*\* = Offered only in Semester 2  
 Italics = Only in January (\*) and/or June (\*\*)