

# Humanities 2017-2018

Themes: Cities and Cultures; Information, Communication, Cognition

	Literature	Film	Philosophy	History	Culture	Media	Art							
300	<b>Theme Course</b>							300						
	Rethinking The Global City: Rethinking Protest (HUM) **		<b>OR</b>		Rethinking the Sublime (HUM) **		<b>OR</b>		ICC: Games and Learning (SCI/SSC/HUM) **					
			Existentialism in Literature & Philosophy **											
		Film Philosophy **				Religion, Secularism & Violence **			Game Studies **					
	Existentialism in Literature & Philosophy **			Mathematical Logic **		Cultural Memory Studies *			Visual Culture **					
	Political Shakespeare **			Legal & Social Philosophy *			Race, Class, Gender, Intersectionality *		Documentary *					
	Literature of Social Exclusion *			Moral Dilemmas in Medical Practice *		Digital Anthropology *								
	Literature in the Age of Globalisation *		Documentary *		<i>Modern Philosophical Texts *</i>		The History of Ideas **		<i>Urban Anthropology Lab **</i>		<i>Media Lab **</i>		The Art Market & Culture Industry **	
<i>Advanced Creative Writing **</i>		Film Auteurs *		<i>Ancient Philosophical Texts **</i>		Revolutions in History *		The Posthuman **		Media Psychology *		Photograph as Socio-Political Document *		
200	Modernism & Postmodernism **		Philosophical Logic *		Environmental Archaeology *		<i>Culture Lab **</i>							
	Adaptation Studies *		Philosophy of Science *		Global History **		Sociology of the Other *		[Narrative Across Media *]					
	Fictions of Empire *		National Cinemas *		Ethics **		Democracy in Modern History **		Gender & Sexuality **		Journalism **		Global Modern & Contemporary Art **	
	Literature & Science *		Cinematic City **		World Religions *		History & Heritage of the Dutch Golden Age **		Community & Society in a Globalised World **		New Media Literacies *		Urban Utopias **	
	Creative Writing		Film & the Body **		Philosophical Problems **		Nations, Nationalism & Modernity **		Counterculture **		Perspectives on Games *		Art & the Body *	
<b>Methods 2: Introduction to Visual Methodologies</b>														
100	Performing Arts: Theatre *													
	Big Books, World Literature										Performing Arts: Music **			
	Big Books				Big History						Periods & Genres: Modern **			
	Poetry & Narrative **		Film History *		History of Philosophy		Early to Modern History **		Introduction to Cultural Analysis **		Media & Communication		Periods & Genres: Early *	
	<b>Methods 1: Introduction to Literary &amp; Cultural Theory</b>													
<b>Theme Course:</b>														
Introduction to Cities & Cultures (HUM) *				<b>OR</b>				Introduction to Information, Communication, Cognition (SCI/SSC/HUM) *						
	HUM		HUM/SSC		HUM/SSC/SCI		HUM/SCI		HUM/ACC					

Courses in brackets offered 2018-2019 in the indicated semester.

\* = Offered only in Semester 1  
 \*\* = Offered only in Semester 2  
*Italics* = Only in January (\*) and/or June (\*\*)