

AUC	Conference	Liberal Arts and Sciences and Core Texts in the European Context
Friday September 11, 2015	08:00 – 09:00	Registration – Information Desk (main entrance)
	08:30 – 08:45	Welcome by the Dean and by the organizing committee – Common Room
	08:45 – 10:45	<p>Panel sessions 1</p> <p>Core texts and pedagogy – Room 1.02 Chair: Deirdre Klein-Bog, Amsterdam University College</p> <p>Angela Miceli Stout, University of Navarra, <i>The Spirit of Liberal Learning: A Reflection on the Cowan Method of Teaching the Liberal Arts</i></p> <p>Mark Taylor, Addey and Stanhope Secondary School, Core texts as cultural enrichment, cultural establishment and cultural method in a London secondary school</p> <p>Jones Irwin, Dublin City University, <i>Three Paradigms of an (IL)liberal Education – Plato, Cioran and Derrida</i></p> <p>Daniel Kontowski, University of Warsaw, <i>Millenials in a distant mirror. "Liberal" teaching of core sociological texts in a non-liberal arts institution</i></p> <p>Works of art as 'core texts' – Room 1.08 Chair: Miguel Tamen, University of Lisbon</p> <p>Sigrid Vierck, Leuphana University, <i>Odysseus' bow</i></p> <p>Catherine Goebel, Augustana College, <i>The fine art of the liberal arts</i></p> <p>John Ruff, Valparaiso University, <i>Raphael's School of Athens</i> as blueprint for a great books plus program in the humanities</p> <p>Mark Walter, Aurora University, <i>Art and Language: Hegel's Asynchronous Dialogue with Conceptual Art, 1818-1979</i></p>

Eastern core texts – Upper Common Room

Chair: Mariette Willemsen, Amsterdam University College

Thomas Michael, Boston University, Teaching the *Daodejing* in a Core Curriculum

Tanushree Kaushal, Amsterdam University College, Nietzsche and Buddhism: Understanding the relationship between philosophies of the East and the West

J. Casey Hammond, Singapore University of Technology and Design, Filling a Void: Core Texts that are Modern, Non-Western, and Pre-1900

10:45 – 11:00 Coffee / tea – Common Room

11:00 – 12:00 First plenary talk – Common Room

Tom Stapleford, Program of Liberal Studies, University of Notre Dame

Title keynote: "Blending Scholarship & Core Texts at a Research University: The Program of Liberal Studies after 65 Years"

12:15 – 13:15 Lunch – Common Room

Information fair about student & faculty exchange - Common Room

13:15 – 14:15 Second plenary talk – Common Room

Thomas Rommel, Former Rector Bard College Berlin

Title keynote: "Core, Canon and Consensus"

14:15 – 14:30 Coffee / tea – Common Room

14:30 – 16:00 Plenary panel "The Transatlantic Exchange" – Common Room

Chair: Eric Schliesser, University of Amsterdam

Christopher B. Nelson, President of St. John's College, Annapolis

Miguel Tamen, Director of Program in Literary Theory, University of Lisbon

Alkeline van Lenning, Dean of Tilburg University College

16:15 – 18:15 Panel sessions 2

Liberal Arts and Core Curriculum Programs in Europe and Russia – Room 1.04

Chair: Emma Cohen de Lara, Amsterdam University College / University of Amsterdam

José M. Torralba, Álvaro Sánchez-Ostiz, University of Navarra, Napoleon and the Core Curriculum: Developing the Core Curriculum in Spain, within the French Tradition of Higher Education

Maria de Fátima Reis, University of Lisbon, The Bologna Process and the liberal education at the University of Lisbon: trends and challenges. The course of General Studies

Tim Hoff, Leuphana University, Freedom, responsibility and core curriculum – towards a well-rounded liberal education at Leuphana University Lüneburg

Evgeny Mironov, Russian Presidential Academy of National Economy and Public Administration, Great Books Course: Russian Experience of Creating 4-year program

Cosmopolitanism & virtue – Room 1.07

Chair: Hanke Drop, University of the Arts Utrecht

Mark Kremer, Kennesaw State University, Cosmopolitanism in Rousseau's First Discourse and Julie

Jack Moran, Kennesaw State University, Dostoevsky's treatment of cosmopolitanism in The Brothers Karamazov

Khalil Habib, Salve Regina University, The effects of cosmopolitanism in the early Roman Empire in

**Saturday
September
12, 2015**

Tacitus' Germania

Richard Buckwalter, Tilburg University,
Cosmopolitanism and the liberal regime in
Montesquieu's Spirit of the Laws

**Democracy, religion, and perspective: Three
challenges for a "core-text" approach to liberal
education – Room 2.04**

Chair: Michael Weinman, Bard College Berlin

Ewa Atanassow and David Kretz, Bard College Berlin,
Thinkeries ancient and modern: Aristophanes and
democracy's challenges for liberal arts education

David Hayes, Bard College Berlin, Thinking towards
belief: the challenge of religious texts in the liberal
arts curriculum

Geoff Lehman, Breugel's Via Crucis: (Visual)
experience and the problem of interpretation

18:30

Dinner (r.s.v.p.) at De Polder

8:00 – 9:00

Registration – Information Desk (main entrance)

09:00 – 11:00

Panel sessions 3

**Works of René Descartes as core texts and core
texts in the sciences – Room 1.04**

Chair: Sebastian de Haro, Amsterdam University
College / University of Cambridge

John Moore, Lander University, Reflections of a
recovering humanist regarding Descartes' Meditations
as core texts in the liberal arts

John Cornell, St. John's College Santa Fe, The God I
would gladly be: Cartesian irony in *Discourse*, part 4

Topi Heikkero, St. John's College Santa Fe, Reading
Discourse on Method within a liberal arts curriculum

Sebastian de Haro, Amsterdam University College /
University of Cambridge, Core texts in Natural

Science: Should We Teach Outdated Science?

Rafal Szepletowski, University of Manchester, The best that has been written not necessarily best for scientific education

Why and how to read core texts at modern universities? – Room 1.02

Chair: Becky Lindner, Amsterdam University College

Thomas Norgaard, University of Winchester, Core texts and three integrated forms of liberal education

Samuel Abraham, Bratislava International School of Liberal Arts, Core texts and the method of teaching political philosophy

Gesche Keding, Leuphana University, In search of a common language in modernity

Diederik Boomsma, Leiden University, Ortega y Gasset and the modern university

Body, mind, and desire in core texts – Room 1.05

Chair: Ydwine Zanstra, Amsterdam University College

Sandra Schruijer, Utrecht University, The never-ending pursuit of happiness: taking inspiration from Sigmund Freud's *Das Unbehagen in der Kultur*

Anne-Lena de Vletter, Radboud University of Nijmegen, Commonality and distance. Core texts as a source of psychological acceptance

Simone Lee Quinn, independent scholar, The American and Dutch shared experience: rage and oppression in the novels of William Faulkner and Louis Couperus

Iko Doeland, Rotterdams Vakcollege de Hef and Hanke Drop, University of Arts Utrecht, The need to postpone our familiarity with the things (objects): Merleau-Ponty on arts, literature and poetry

Hannah Arendt's need for irony and dissociation to interrogate modernity - Room 1.06

Chair: Hilla Dayan, Amsterdam University College

Stuart Patterson, Shimer College, When I grew up, I put away childish things: authority in education and politics

Joop Berding, Rotterdam University of Applied Sciences, Arendt and Mulisch on the Eichmann Trial: a parallel reading

Ruth Bevan & Elizabeth Stewart, Yeshiva College/University NYC, Modernity: Violence and The End of Politics

The timeless "comedy" of life: Dante's *Divine Comedy* as a *vade mecum* for the contemporary student - Room 1.07

Chair: Diederik van Werven, Amsterdam University College

Joseph Nagy, Sacred Heart University, Dante as existential hero

Nathan Lewis, Sacred Heart University, Dante looks to Virgil, and we look to Dante: The Divine Comedy and its influence on the visual arts

June-Ann Greeley, Sacred Heart University, Dante and the 'seven deadlies:' virtue and vice in a contemporary context

11:00 - 11:15

Coffee / tea - Common Room

11:15 - 12:15

Third plenary talk - Common Room
Nigel Tubbs, Program Leader for Modern Liberal Arts, University of Winchester

12:15 - 13:15

Lunch - Common Room

13:15 - 14:15

Fourth plenary talk - Common Room
Roosevelt Montás, Director of the Center for the

Core Curriculum, Columbia University

14:15 – 14:30 Coffee / tea break

14:30 – 16:30 Panel sessions 4

Law and Economics by means of Core Texts – Room 1.04

Chair: Olaf Tans, Amsterdam University College / VU University Amsterdam

Rafael D. García Pérez, University of Navarra, Reflecting on human rights through core texts

Sinkwan Cheng, EURIAS fellow at SCAS, Let's Not Overlook the 'Human' in Human Rights': Reading Confucius alongside Martin Buber

Bald de Vries, University of Utrecht and Bart van Klink, VU University, Skeptical legal education: how to develop a critical attitude?

Alvaro Sánchez-Ostiz, University of Navarra, World classics and local heroes: Lope de Vegas' Fuenteovejuna as a core text for students of a Spanish school of economics

Bildung and core texts – Room 1.05

Chair: Melvin Schut, Amsterdam University College

Ann McGlashan, Baylor University, How Students Can Learn to Ask the Right Question: Parzival's Quest as a Narrative of Vocation

Carel Kauffmann, University of Heidelberg, Wilhelm von Humboldt and John Stuart Mill on *Bildung* and self-development

Connell Vaughan, Dublin Institute of Technology, Placing critical theory within the canon of core texts

Core texts and world religions – Room 1.02

Chair: Rebekah Howes, University of Winchester

Teresa Vallès Botey, Blanca Ballester, Andrea Rodríguez Prat, International University of Catalunya, Core texts and big questions for health undergraduates. The case of biblical Job

Lynn Tatum, Baylor University, Goals and structure of the interdisciplinary 'Capstone' course *The Once and Future King: King David, King Jesus, and King Arthur*

Jonathan Gill, Amsterdam University College, Orthodoxies and Heresies: The *Qur'an* and The Great Books

Law and literature – Room 1.07

Chair: Derk Venema, Radboud University Nijmegen

Gelijm Molier, Leiden University, Freedom as an eternal promise of a new beginning

Hendrik Kaptein, Leiden University, Camus: equality here and now

Arie-Jan Kwak, Leiden University, Kafka's The trial and legitimacy through procedure

Claudia Bouteligier, Leiden University, Why fiction counts: On Law, Literature and Film

16:45 – 18:45 Panel sessions 5

Prudence, self-knowledge, irony, and criticism of the written word in ancient texts – Room 1.04

Chair: Marco de Waard, Amsterdam University College / University of Amsterdam

David Janssens, Tilburg University, Under-thought: Teaching Homer in a liberal arts and sciences curriculum

Randy Michael Olson, Saint Michael's College, The Problem with Books: Plato Contra Massive Open Online Courses

Matthew Post, University of Dallas, Socrates's "Art of

Turning" as an education in prudential thinking

Miquel Solans Blasco, University of Navarra, Self-knowledge and education for happiness in the *Alcibiades I*

The searching the self in literature – Room 1.05

Chair: Allard den Dulk, Amsterdam University College

Carolyn Lukens-Olson, Saint Michael's College, Charlatans of interpretation in Cervantes' *The Marvelous Stage*

Sanne Ongersma, Utrecht University, Profitability and the Prospero: reading *The Tempest* to tackle the crisis of the humanities

Eric Bennett, Providence College, Fascism, Menarche, Calvinism, and Modernist form: Muriel Spark's *The Prime of Miss Jean Brodie*

Allard den Dulk, Amsterdam University College, David Foster Wallace & The Canon, Re-Evaluating Postmodernism and Existentialism

Why read Aristotle? – Room 1.06

Chair: Sennay Ghebreab, Amsterdam University College / University of Amsterdam

Machiel Keestra, University of Amsterdam, Aristotle's 'Posterior Analytics' as a challenger of a current philosophy of science

Miguel Martí Sánchez, University of Navarra, A story of our knowledge: Aristotle's *Metaphysics A* and how to teach how we know what we know

José M. Torralba, University of Navarra, Why do we do evil? Aristotle, Augustine and Shakespeare

Freedom and the liberal arts – Room 1.02

Chair: Claudia Heuer, Leuphana University

Richard Kamber, president ACTC, Philosophical Freedom and Liberal Arts Education

J. Scott Lee, executive director ACTC, Freedom, Arts and Sciences, Criticism in the Liberal Arts: an Aristotelian Perspective

Emma Cohen de Lara, Amsterdam University College / University of Amsterdam, What is Liberal about a Liberal Education?

Hanke Drop & Iko Doeland, University of Arts Utrecht & Rotterdams Vakcollege De Hef, Rousseau and Freedom

James Berquist, University of Dallas, Academic Freedom and the Order of Learning

19:00

Drinks at De Polder